

MEGAN DICKIE

EDUCATION

2002 · MFA (sculpture), University of Saskatchewan, Saskatoon, SK

1997 · BFA (printmaking), University of Calgary, Calgary, AB

SELECTED SOLO EXHIBITIONS

2017 · *Open Space*, Victoria, BC

2014 · *Spin Off*, Oxygen Arts Centre, Nelson, BC

2013 · *Flips Folly*, Latitude 53, Edmonton, AB

2012 · *Get the Gleamer*, Stride Gallery, Calgary, AB

Klang and Squeal, with Diana Burgoyne, Touchstones: Nelson Museum of Art and History, Nelson, BC

2010 · *Contact Games*, Deluge Contemporary Art, Victoria, BC

2009 · *Ready to Rumble*, Ministry of Casual Living, Victoria, BC

2006 · *Pet-à-porter*, Nanaimo Art Gallery, Nanaimo, BC

2005 · *Multi-tasker, Curated by Lisa Baldissera* The LAB 5.3, Art Gallery of Greater Victoria, Victoria, BC

2004 · *Pet-à-porter*, Artcite Inc., Windsor, Ontario

2002 · *Pet-à-porter: MFA Graduating Exhibition*, Gordon Snelgrove Gallery, University of Saskatchewan,

1999 · *Hay Fever*, Rendezvous, Calgary, AB

1998 · *Farmer's Market - Recent Works*, Basement Gallery, Calgary, AB

SELECTED GROUP EXHIBITIONS

2016 · *8th International Printmaking Biennale of Douro, curated by Nuno Canelas*, Alijó, Portugal

2015 · *Biddu, curated by Eva Isleifsdottir*, Mjodd, Reykjavik, Iceland

Session One, curated by Mary Jo Hughes, The Legacy Gallery, Victoria, BC

2014 · *TUFF*, Toronto Urban Film Festival, Toronto, ON

Wade In, curated by Michelle Jacques, Eastern Edge, St. John's, NL

2013 · *Curiouser, curated by Laurie Luck*, The Fifty Fifty Arts Collective, Victoria, BC

2012 · *Throw Down, curated by Nicole Stanbridge*, Art Gallery of Greater Victoria, Victoria, BC

2011 · *Buffet, curated by Tyler Hodgins*, Slide Room Gallery, Victoria, BC

2010 · *This Train: Fine Arts Alumni 1990-2010, curated by Kim Ennis*, Kenderdine Gallery, Saskatoon, SK

It's What You Do With It That Counts, 22nd Annual Art Auction, Contemporary Art Gallery of Vancouver

2008 · *Size Matters, Curated by Leah Taylor*, Kenderdine Gallery, Saskatoon, SK

Gifted, Curated by Deborah Deboer, Deluge Contemporary Art, Victoria, BC

- Push Pull, Curated by Sandra Doore**, Art Produce, San Diego, CA
- Fusible Link, Curated by Marlene Bouchard**, PIP Gallery, Portland, OR
- 2007 · **Spectacles of Intimacy, Curated by Lora Carroll**, Grunt Gallery, Vancouver, BC
- Spectacles of Intimacy, Curated by Lora Carroll**, Gallery Vertigo, Vernon, BC
- Faculty Exhibition**, Slide Room Gallery, Victoria BC
- 2006 · **Life Size**, Art Gallery of the South Okanagan, Penticton, BC
- Analog**, Slide Room Gallery, Victoria BC
- Time Line: VCA Faculty Exhibition**, Gallery at the Mac, Victoria, BC
- 2005 · **The Thingamabobs that do the Jobs**, Xchanges Gallery, Victoria, BC
- 2004 · **Interface, Curated by Linda Sawchyn**, Art Gallery of Greater Victoria, Victoria, BC
- Telephone, Curated by Toby Howell**, Xchanges Gallery, Victoria, BC
- 2003 · **Stuffing, Curated by Cindy Baker**, Artspace, Peterborough, ON
- 2002 · **Western Panic!**, from the collection of the AFA, Art Gallery of Calgary, Calgary, AB
- Smashing Cabaret**, AKA Gallery, Saskatoon, SK
- 2001 · **Untitled: MFA Group Exhibition**, AKA Members Space, Saskatoon, SK
- Bouffant: MFA Group Exhibition**, Gordon Snelgrove Gallery, Saskatoon, SK
- thINK: Printmaking Exhibition**, Gordon Snelgrove Gallery, Saskatoon, SK
- John Deere, Not Here**, University of Saskatchewan Tractor Lab, Saskatoon,
- 2000 · **Forbidden Doors**, The Centre Gallery, Calgary, AB
- All Works Small Works**, AKA / The Photographers Gallery, Saskatoon, SK
- 1999 · **Alberta Printmakers Grand Opening Exhibition**, AP Studios, Calgary, AB
- 1998 · **Alberta Printmakers Annual Exhibition**, Theater Gallery, U of C, Calgary, AB
- 1997 · **Hetero(jenius): BFA Graduating Exhibition**, Nickel Arts Museum, Calgary, AB
- Recent Works**, Little Gallery, University of Calgary, Calgary, AB

CURATORIAL PROJECTS

- 2010 · **WUNDER WORRY**: Troi Donnelly, Suzanne Franks and Kevin Yates, Open Space, Victoria, BC , Catalogue
- 2007 · **PULP**: James Carl, Michael Doerksen and Kelly Jazvac Open Space, Victoria, BC
- 2005 · **The Thingamabobs that do the Jobs**, Xchanges Gallery, Victoria, BC, Catalogue

AWARDS/RECOGNITION

- 2015· Canada Council for the Arts Research/Creation Grant,
- 2014· Continuing Sessional Professional Development Scholarship, University of Victoria,
- 2012· Canada Council for the Arts Research/Creation Grant,
- 2012· BC Arts Council Project Assistance Grant,
- 2012· Continuing Sessional Professional Development Scholarship, University of Victoria,
- 2009· BC Arts Council Project Assistance Grant,
- 2007· BC Arts Council Project Assistance Grant,
- 2004· Canada Council for the Arts Creation/Production Grant,
- 2001· University of Saskatchewan Graduate Teaching Scholarship,
- 2000· University of Saskatchewan Graduate Service Fellowship,
- 1997· Alberta Printmakers Scholarship,
- 1996· Santo Mignosa Award for Printmaking,

TEACHING EXPERIENCE

- 2010-present· Continuing Sessional Instructor, Department of Visual Arts, University of Victoria
- 2011-2012· Limited Term Assistant Professor, Department of Visual Arts, University of Victoria
- 2005-2010· Sessional Instructor, Department of Visual Arts, University of Victoria, Drawing, Sculpture
- 2007-present· Sessional Instructor: Printmaking, Department of Curriculum and Instruction, University of Victoria
- 2005- 2008· Instructor: Drawing, Sculpture & Printmaking, Vancouver Island School of Art, Victoria, BC
- Instructor: 3D Design & Critical Studies, Victoria College of Art, Victoria, BC

- 2004-2005 · Studio Instructor, Art Gallery of Greater Victoria, Victoria
- 2001-2003 · Sessional Instructor: Drawing, University of Saskatchewan, Saskatoon, SK

PUBLIC TALKS

- 2015 · **University of Victoria**, Victoria, BC
- 2014 · **Vancouver Island University**, Nanaimo, BC
Oxygen Arts Centre, Nelson, BC
- 2013 · **Concordia University**, Montreal, QC
Open Space, Victoria, BC
Flips Folly, Latitude 53, Edmonton, AB
- 2012 · **Throw Down**, AGGV, Victoria, BC
Get the Gleamer, Stride Gallery, Calgary, AB
Klang & Squeal, Touchstones Nelson, Nelson, BC
- 2010 · **University of Victoria**, Victoria, BC
- 2007 · **Spectacles of Intimacy**, Grunt Gallery, Vancouver, BC
- 2005 · **Multi-tasker The LAB 5.3**, Art Gallery of Greater Victoria, Victoria, BC
Vancouver Island School of Art, Victoria, BC
- 2004 · **Interface: Victoria Open 2004**, Art Gallery of Greater Victoria, Victoria, BC
- 2002 · **University of Saskatchewan**, Saskatoon, SK
University of Regina, Regina, SK

COLLECTIONS

- Nickel Arts Museum
- Alberta Foundation for the Arts
- The University of Saskatchewan

REVIEWS / PUBLICATIONS / ONLINE ARTICLES

- 2015 · Hughes, Mary Jo. "Photography in the Instagram Age" exhibition catalogue essay, Legacy Gallery
- 2013 · Walde, Christine. "Haptic Truths" exhibition monograph, Latitude 53, May 2013
Akimbo Hit List, May 2013
- 2012 · Stanbridge, Nicole. "Throw Down" exhibition catalogue, Art Gallery of Greater Victoria
Clark, Christine. "Spotlight" Focus Magazine, January 2012
Buch, Marlaina. "Get the Gleamer" exhibition monograph, Stride Gallery, February 2012
Lang, Jill. "AGGV Throw Down" Victoria Homes and Living Magazine, Feb/Mar 2012, pg120-126
- 2010 · Alanna, Debora. "Contact Games" Exhibition Review, Exhibit-V, June 2010,
<http://exhibit-v.blogspot.com/2010/06/megan-dickie-contact-games-review-by.html>
- 2007 · Carroll, Lora. "Spectacles of Intimacy" Exhibition catalogue, Grunt Gallery
- 2006 · Corraini, Rod. "Art show deemed brilliantly perverse" Nanaimo Bulletin Press, Thursday, March 23, 2006 ·
Steilo, Sandra. "Pet-à-porter art show takes an in-depth look at animal-human relationships"
Nanaimo Daily News, Friday, March 24, 2006
Brett, Mark. "Life Size look at the body beautiful" Penticton Herald, January 13, 2006
- 2005 · Chamberlain, Adrian. "Taking Artwork to Task" Times Colonist, Saturday, November 19, 2005
Welch, Wendy. "The Craft of Craft: Artists play with do-it-yourself aesthetic" Monday Magazine, June 9 - 15, 2005 pg. 13
- 2004 · Welch, Wendy. "Interface" Canadian Art, Winter 2004, pg. 96-98
Publication of images & artist statement - Chicago Art Journal: Decadence, Vol 14, Spring 2004, p.36-37
Amos, Robert. "An addictive museum show" Times Colonist, July 7, 2004
Sodeen, Jeanine. "Art interfaces life" Victoria News, June 30, 2004, p.B5
Welch, Wendy. "Finding a Common Boundary" Monday Magazine, July 29- August 4, p.10
- 2002 · Cover art: Grain Magazine, Vol. 30, No. 2, November 2002
- 2000 · Robertson, Patricia. "Forbidden Pleasures" The Calgary Straight, June 29 - July 5, p.8